**Level One Exam Questions for Extended Text (novel)**

You are advised to spend 25 minutes answering on your chosen topic in this booklet.

Using ONE of topics **1–6** below, write about **ONE extended written text** that you have studied in class.

Choose ONE of the following text types:

Choose **ONE** topic. Make sure you **understand both parts** of the topic before you start writing.

Complete the box at the top of page 3.

Write ONE **essay** of **at least 200 words** for your answer.

Make sure you **answer both parts** of the topic. Each part is **equally important** to help you show understanding of the text.

**Support** your points with **specific details** from the text.

**TOPICS** (Choose ONE)

1. Describe a **choice** made by a character or individual in the text. Explain **how** this choice **brought about a change** in that character or individual.
2. Describe an **important idea** you learned about in the text. Explain **why** this idea was **worth** learning about.
3. Describe an **experience or event** that was important to a character or individual in the text. Explain **why** this experience or event was **important** to that character or individual.
4. Describe an **important time or place** in the text. Explain **why** this time or place is important in the text.
5. Describe a **strong relationship** between at least TWO characters or individuals in the text. Explain **how** this relationship helped you **understand** these characters or individuals.
6. Describe an **important scene or event** at (or near) the **beginning** of the text. Explain **how** this scene or event helped you **understand an idea (or ideas)** in the text.

**7.** Describe **an important change** that happened to ONE **character or individual** in the text.  
Explain **why** this change was important.

**8.** Describe **an important event at (or near) the end** of the text.  
Explain **how** this event helped you **understand an idea (or ideas)** in the text.

**9.** Describe at least TWO **techniques** used to make a character or individual in the text **interesting**.  
Explain **why** these techniques made the character or individual interesting.

*Note: “Techniques” could include language, structure and / or narrative point-of-view.*

**10.** Describe **an important aspect of setting** in the text.  
Explain **how** it helped you **understand a key idea (or ideas)** in the text.

*Note: “Setting” may refer to time and / or place.*

11.Describe a **situation or event** in the text that **shocked or surprised** you.

Explain **how** this situation or event helped you **understand an idea (or ideas)** in the text.

12. Describe an **important conflict** in the text.

Explain **how** this conflict helped you **understand an idea (or ideas)** in the text.

13. Describe a **challenge** in the text.

Explain **how** this challenge helped you to **understand an idea (or ideas)** in the text.

**14.** Describe a **positive OR negative experience** that happened to a **character or individual** in the

text.

Explain **how** the writer used the experience to help you **understand** that character or individual.

**15.** Describe an **event** that was a **turning point** in the text.

Explain **why** the turning point was **important**.

**16.** Describe at least ONE **technique** in the text that helped **make the writer’s idea(s) clear** to you.

Explain **why** the technique made the writer’s idea(s) clear to you.

*Note: “Techniques” might be language, style, structure or narrative point-of-view.*

**17.** Describe at least ONE way that **time and / or place** were used in the text.

Explain **why** the time and / or place were **important**.

**18.** Describe at least ONE **idea** that you thought was **important** in the text.

Explain **how** the writer made you think the idea was important.